

# Zak Dylan

## ARTIST STATEMENT

### CONTRIBUTION TO THE CONTINUUM

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#### **Music, Photography/Video/Visual Media, Design**

A piece of music or a work of art is more than the features that it is composed of, or the methodology of the artist. Besides its material or sonic elements, it encompasses the soul of the artist, the shared experience of humanity, the continuum of experience and existence. Art and music is the most visceral and engaging way to tap into this shared wealth of knowledge. Throughout my childhood and education I have absorbed aspects of this knowledge and have formulated my own aesthetic and mode of expression.

That mode includes crafting songs with lyrics that speak to my experience and view, experimenting with different combinations of sound to tell an aural story. That mode includes capturing scenes, light qualities, moods of the natural world through photography or video, or recreating them through painting or sculpture. That mode includes designing beautiful objects of adornment to speak to ones personal style and aesthetic. My contribution to the continuum is a natural conversation, and a necessity to my existence.

### VISION

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#### **Music**

- ❖ To create new forms and styles of music blending genres as diverse as: jazz, rock, blues, reggae, funk, soul, r&b, hip-hop, classical, electronica, salsa, bachata, merengue, flamenco, bossa nova, samba, world music and others
- ❖ To create original works that convey a sense of meaning and life experience to the listener that moves the listener to have an emotional or other response

#### **Photography/Video/Visual Media**

- ❖ To create beautiful and striking images through photography/video/painting/mixed-media to tell a story or illustrate a concept
- ❖ To create concept based pieces inspired by my musical works, or to accompany my musical works

#### **Design**

- ❖ To create beautiful objects of adornment with different materials including wood, metal, ceramic, and glass
- ❖ To create functional and beautiful every day objects